

1952



PITTSBURGH INTERNATIONAL

**THE 1952
PITTSBURGH INTERNATIONAL
EXHIBITION
OF CONTEMPORARY PAINTING**

**OCTOBER SIXTEENTH
DECEMBER FOURTEENTH**

**DEPARTMENT OF FINE ARTS
CARNEGIE INSTITUTE**

JOHN MARIN

Born in Rutherford, New Jersey, 1870

Lives in Cliffside Park, New Jersey. Entered Pennsylvania Academy in 1898. Later studied in New York and Europe

- 167 **MOVEMENT, SEA AND ROCKS, CAPE SPLIT, MAINE (1951)**

RICARDO MARTÍNEZ (DE HOYOS)

Born in Mexico City, 1918

Lives in Mexico City. Self-taught

- 168 **THE MOTHER**

- 169 **THE ROAD (1947)**

Both paintings lent by Galeria de Arte Mexicano, Mexico City

MATTA (ROBERTO MATTA ECHAUREN)

Matta was born in Santiago, Chile, 1912

Lives in Rome, Italy. A graduate architect, he later studied with Le Corbusier in Paris. Began to paint, 1937. Came to the United States in 1939. Returned to Europe in 1948

- 170 **THE THREE**

Lent by Alexandre Iolas Gallery, New York City

GEORGE McNEIL

Born in New York City, 1909

Lives in Brooklyn. Studied at the Art Students League, New York City, and at Pratt Institute, Brooklyn, where he is now Director of the Evening School

- 171 **ABSTRACTION—1951**



171 Abstraction—1951
GEORGE McNEIL
UNITED STATES